



San Diego Rock Art Association Virtual Meeting  
**Sunday, June 11, 2023, 4:00 p.m. Pacific Time**



**A Presentation by Mavis Greer**

Rock art—pictographs and petroglyphs—occurs throughout Wyoming, and the variety reflects the diverse cultures that have lived in this area for thousands of years. The large, impressive Dinwoody tradition figures of western Wyoming are recognized by rock art researchers around the world as some of the most important cultural records of the past, but this does not diminish the importance of the hundreds of other pictographs and petroglyphs in the state. Some of the oldest dated rock art in North America is in Wyoming, and at the other end of the chronological chart, some of the best-executed rock art of the conflicts occurring during the contact period in the west is also here. A photographic tour of the pictographs and petroglyphs of Wyoming by region highlights the characteristics of the rock art within the geographic regions of the state and the varying levels of protection and preservation they are receiving today.

Dr. Mavis Greer, an archeological consultant from Casper, received her B.A. and M.A. from the University of Montana and Ph.D. from the University of Missouri-Columbia, all in Anthropology with a specialization in Northern Plains archaeology. Mavis owns an archeological consulting business in Wyoming with her husband John, and has spent many years researching the rock art of the Northwestern Plains. She is active in many archaeological societies and is currently president of the Wyoming Association of Professional Archaeologists and has also served as president of the American Rock Art Research Association, International Federation of Rock Art Organizations, and both the Wyoming and Montana Archaeological Societies. She has authored numerous journal articles on archaeological topics, especially rock art, and has contributed chapters to archaeological books including *Archaeological Perspectives on Warfare on the Great Plains* and *Native American Landscapes: An Engendered Perspective*. She is co-editor of the book *Rock Art and Sacred Landscapes*, and recently co-authored *Suns, Snakes, and Spirit Animals: Stories from the Field of Archaeology* with Polly Schaafsma.

This meeting will be held via Zoom  
**June 11, 2023, Starting at 4:00 p.m. (Pacific Time)**  
Meeting room will open approximately 15 minutes early  
Free Registration Required

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