



San Diego Rock Art Association Meeting

Sunday, December 2, 2012

Kumeyaay-Ipai Interpretive Center
13104 Ipai Waaypuk Trail (formerly Silver Lake Drive)
Poway, CA 92064

Overwhelming Art: The Great Murals of Baja California



Elanie Moore
with additional photography by
François Gohier



In 1981, Elanie Moore first saw the ancient cave paintings of Baja California on a visit to Cuesta del Palmarito I, where over 250 running feet of cave wall stretching upward to a ceiling 49 feet high, all of it covered with colorful painted images, overwhelmed her. Hooked on this incredible art, she has been documenting it ever since. Her presentation will cover images of the cave paintings, their documentation, scientific illustrations, and the ways in which they influence her fine art drawings and paintings.

Elanie is an artist, illustrator, educator, researcher, and rock art conservationist who teaches art at Citrus College in Glendora, California, Elanie lives and works in her studio in Idyllwild. She holds three degrees in art from the University of New Mexico and the Art Center College of Design in Pasadena. She is also the recipient of an L.S.B. Leakey Foundation grant. The Getty Conservation Institute commissioned and owns her scientific illustration of Cueva Pintada, Baja California Sur, Mexico. Elanie's artwork has been shown in five countries and her research has been published in seven. Her fine art paintings are monumental blends of acrylic and mixed media, clearly influenced by the concepts and symbolism found in prehistoric cave paintings and petroglyphs.

For her presentation, Elanie will be joined by SDRAA member and noted photographer François Gohier, who will add his photos of the cave murals of Baja California.

- **4:00 Potluck: Bring food of your choice to share**
- **5:00 Meeting**
- **6:00 Presentation**

Meetings are included in your SDRAA Membership. Suggested Donation for Guests is \$5.00.

www.sandiegorockart.org